

AISLING

for Mezzo Soprano and Piano

Poem by Maria Milenic

KEVIN ZI-XIAO HE

♩ = 70 Freely

Mezzo Soprano

Piano

p *ff*

8^{va}

Detailed description: This system shows the first two measures of the piece. The Mezzo Soprano part has a whole rest in both measures. The Piano part features a melodic line in the right hand with a slur and a fermata over the first measure, and a more active line in the second measure. The left hand provides harmonic support with chords and a descending line. Dynamics range from piano (*p*) to fortissimo (*ff*). An 8va marking is present above the piano staff.

M. S.

3 rit. ♩ = 76 *p*

What if I

Pno.

mp *p*

3 10 3

Detailed description: This system covers measures 3 through 5. Measure 3 is marked with a '3' and a 'rit.' (ritardando) instruction. The Mezzo Soprano part has a whole rest in measure 3 and begins to sing in measure 4 with the lyrics 'What if I'. The Piano part has a complex texture with triplets and a decuplet (marked '10') in the right hand, and chords in the left hand. Dynamics include mezzo-piano (*mp*) and piano (*p*). The time signature changes from 4/4 to 3/4 at the end of measure 4.

7

M. S.

told you we end-ed up to - ge-ther A ba - by on.

Pno.

8va

12

M. S.

the way and one crad - led in my arms.

Pno.

16

mp

M. S.

Blink-ing your liqu-id blue_ eyes grow-ing your copp - er col-oured

Pno.

mp

22 *mf* rit. A tempo *p*

M. S. curls. What if I told you we named her__

Pno. *mf* *p*

29 *cresc.*

M. S. Aisl - ing Be - cause she__ dreams__ of

Pno. *mp*

34 *f*

M. S. nymphs and fair-ies of lep-re-chauns and white__ lad - ies__

Pno. *mf* *p*

39

M. S.

f

Strik - king their bodh - rans and hum - ming their tunes

Pno.

f

cresc.

44

M. S.

rit. A tempo

Pno.

pp

legato

p

f

48

M. S.

Pno.

pp

mf

mp

53 *mp*

M. S. What if I told you, you leaned in with your

Pno. *p* *8va*

58 *Con moto*

M. S. crims - on lips Ask-king to rest on mine, bef - ore

Pno. *(8)*

64 *mf* *p*

M. S. leav - ing our stone brick home to set off for

Pno. *mf* *p*

71 *mf*

M. S. bat - tle start-ling dad-dy's litt-le litt-le litt - le *p* *cresc.*

Pno. *mf* *p* *cresc.*

78 *f* **Più mosso** ♩ = 90

M. S. girl What if I told you I sang her to

Pno. *f*

83 *p*

M. S. sleep sing - ing of nymphs and fair - ies of

Pno. *mp* *pp* *p*

89

M. S. *cresc.*

lep - re-chauns and white lad - ies swim - ming

Pno.

94

M. S.

through the coves, search - ing for

Pno. *cresc.*

97

M. S. *ff*

someth - ing that was - n't there!

Pno. *f cresc. fff*

Tempo primo ♩ = 76

102

M. S.

What if I told you our Aisl-ing woke up

Pno.

p

8va

108

M. S.

And there was no batt-le no stone_

Pno.

mp

mf

115

M. S.

brick home But an Ar - an sweat - er_

Pno.

pp

molto rit. *Meno mosso* *mf* *espress.*

121

M. S. *soak - ing wet*

Pno. *poco cresc.*

poco rit. A tempo

127 *p* *rit. f*

M. S. *in the Guinn-ess Guinn-ess bubb-ly.*

Pno. *mf mp pp mf mp*

134 *Largo* *rit.*

M. S.

Pno. *p pp*