



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

100 YEARS
1918-2018

U of T Opera
Student Composer Collective
New Music Festival

Who Killed Adriana?

An operatic murder mystery with a decidedly comic touch.

Story and Libretto: Michael Patrick Albano

Composers: Kevin Zi-Xiao He, Michael Maevskiy, Kevin Mulligan,
Daniel Romberger, Tristan Zaba

Featuring singers of U of T Opera
and instrumentalists of the Faculty of Music

Sunday, January 20, 2019

2:30 pm

MacMillan Theatre, 80 Queen's Park

*Made possible in part by a generous gift from
Dianne W. Henderson.*

We wish to acknowledge this land on which the University of Toronto operates.
For thousands of years it has been the traditional land of the Huron-Wendat,
the Seneca, and most recently, the Mississaugas of the Credit River.
Today, this meeting place is still the home to many Indigenous people from across
Turtle Island and we are grateful to have the opportunity to work on this land.

Who Killed Adriana?

Conductor: Sandra Horst

Director: Michael Patrick Albano

Costume Design: Lisa Magill

Lighting Design: Wesley McKenzie

Hair and Makeup: James Bolton

Stage Manager: Isolde Pleasants-Faulkner*

Surtitles™ creation: John Sharpe

Assistant to the Director: Penelope Cookson

Répétiteur: Brandon Tran

Teaching Assistant, Operatic Composition course: Colin McMahon

*by permission of Canadian Actors' Equity Association
Surtitles™ first developed and introduced worldwide by the
Canadian Opera Company in 1983.

Cast of Characters

<i>Adriana Amaro, a great diva at the height of her career</i>	Tatiana Stanishich
<i>Umlaut, her moody chauffeur</i>	Matthew Cairns
<i>Alicia, her mother</i>	Emma Bergin
<i>Clarice, her secretary</i>	Midori Marsh
<i>Eve, her understudy</i>	Saige Carlson
<i>Signora Gola, her singing teacher</i>	Emma Greve
<i>Hugo, her manager</i>	River Guard
<i>Petra, an obsessive fan</i>	Jamie Groote
<i>Carlo Falaguerra, a self-absorbed tenor</i>	Joshua Clemenger
<i>Fritz, a young conductor</i>	Korin Thomas-Smith
<i>Signora Magilia, the costume mistress</i>	Maeve Palmer
<i>Signor Boltoni, the wig master</i>	Adam Kuiack
<i>Brinks, house detective for The Royal Opera</i>	Alex Halliday
<i>Chief Inspector McLean of Scotland Yard</i>	Don McLean

Scenes and Composers

Prelude

"Fifteen minutes!"

Tristan Zaba

"Ten minutes to act three!"

Michael Maevskiy

"Where the hell were you?"

Kevin Zi-Xiao He

Entr'acte

"This is in the worst possible taste!"

Michael Maevskiy

"In these investigations"

Kevin Mulligan

"You should be ashamed of yourself"

Daniel Romberger

"I knew it, I knew it!"

Tristan Zaba

The opera happens backstage at the Royal Opera House, Covent Garden during the time when divas had secretaries, chauffeurs and a paid claque.

Total running time: 75 minutes

Orchestra

Violin: Raphael Salonga, Vivian Kwok; **Viola:** Matthew Chan; **Cello:** Else Sather;
Double Bass: Peter Klaassen; **Flute:** Vincenzo Volpe; **Oboe:** Claire Kobayakawa;
Clarinet: Curtis Wright; **Bassoon:** Quentin Kamieniecki;
Trumpet: Adrian Rogers; **French Horn:** Lucy Nesbitt, Nathan Williams;
Tuba: Tony Luo; **Percussion:** Mateen Mehri, Jonny Smith; **Piano:** Brandon Tran



The Faculty of Music is a partner of the Bloor St. Culture Corridor
bloorstculturecorridor.com

Production

Technical Director, MacMillan Theatre: Ian Albright

Technical Assistant: Les Stockley

Theatre Technician: Ross Hammond

Follow Spot Operator: Marie Gravelle

Audio Technician: Kai Masaoka

Surtitles™ Operator: Aislinn Ritchie

About our student composer program:

In 1997, the Opera Division inaugurated a workshop at the Faculty of Music to give student composers experience writing operatic scenes, following a process of composition, dramaturgy, orchestration and staged public performance. The concept proved so successful that the workshop was ultimately introduced as a formal course in composition at the Master of Music level. For over 20 years, the student composer collective of the University of Toronto's Faculty of Music has been synonymous with creativity and innovation, from the absurdist *Rob Ford, the Opera*, to last year's chilling *Vengeance*. We continue to think outside the box and this season proudly offer *Who Killed Adriana?*, an operatic murder mystery with a decidedly comic touch.

Coming up at U of T Opera

Mozart's *La finta giardiniera*
(The girl in gardener's disguise)

Thu Mar 14, Fri Mar 15 and Sat Mar 16 at 7:30 pm

Sun Mar 17 at 2:30 pm

MacMillan Theatre, 80 Queen's Park

\$40, \$25 senior, \$10 student

(U of T students are free with a valid T-Card, space permitting)

Glancing Back, Looking Ahead

Fri Mar 29 at 5 pm

Walter Hall, 80 Queen's Park

\$20, \$10 student

(U of T students are free with a valid T-Card, space permitting)

For tickets: music.utoronto.ca or 416-408-0208